

North Orange County Community College District Cypress College

Music Teacher Technology Certificate

Date:

- June 24th, 2019

Time:

- 9am-12:30pm

Place:

- Cypress College Commercial Music Lab FA-214 D

Members:

- Bryan Castle, ALP Program Director, Avid Global Learning Services
- Daniella Singh, ALP Program Assistant, Avid Global Learning Services
- Joel Krantz, Avid Pro Tools Master Instructor, Avid Global Learning Services
- Jennifer Amaya, Avid Sibelius Master Instructor, Avid Global Learning Services/Assistant Professor of Commercial Music, Riverside Community College
- Rodney Morrison, Account Assistant, Avid Global Learning Services

College Personnel Present:

- Marcus McMillan, Professor of Commercial Music, Cypress College
- Gary Gopar, Professor of Music, Music Department Coordinator, Cypress College
- Dr. Katy Realista, Dean of Fine Arts, Cypress College
- Dana Decker, Commercial Music Instructor, Cypress College
- Dana Parker, Commercial Music Instructor, Cypress College
- Brian Curtain, Commercial Music Instructor, Cypress College
- Peter Buck, Commercial Music Instructor, Cypress College
- Jose Molina, Commercial Music Instructor, Cypress College
- Amy Rowe, Commercial Music Instructor, Cypress College

Agenda

1. Welcome and Introductions (9:00-9:30am)

- a. Dr. Katy Realista welcomed everyone to Cypress College and the Music Teacher Technology Advisory Meeting and stated that the emphasis of the meeting was to discuss the Avid Learning Partnership (ALP) and how to best implement the Avid Certifications in our labs and curriculum. She welcomed Brian Castle, Daniella, Joel, Jennifer, and Rodney from the Avid team, who introduced themselves.
- b. Cypress College personnel introduced themselves to the Avid team.

2. Terms of the Avid Learning Partnership Recap (9:30-10:00am)

- a. Bryan Castle discussed the terms of the Avid Learning Partnership and reviewed the ALP contract with Cypress Personnel.
- b. Daniella Singh discussed the procedures for the Avid Certified Instructors with Cypress faculty. She discussed the terms of the Avid Software School Licensing as well as how to activate updated software and the changes in administering Avid Certification Exams.

3. Updates to the Pro Tools Certificate and the Video Game Audio Certificate Curriculum (10:00-11:15am)

- a. Joel Krantz led Cypress faculty in a hands-on tutorial that demonstrated the new features in Pro Tools software and how to implement them in a classroom setting. This included new student exercises, editing functions, key commands, and online collaboration features.
- b. Joel Krantz led Cypress faculty in a hands-on tutorial that covered the changes made to the existing Avid curriculum for both the Pro Tools Certificate and the Video Game Audio Certificate. He suggested changes be made to the existing Cypress College Courses in order to reflect these changes, particularly in the area of online cloud collaboration. He mentioned the need for a dedicated server in the classroom to expedite the time it takes to turn in student work.
- c. Joel recommended that we invest in a sound Library in order to have higher quality sounds for the Pro Tools and Video Game Audio courses. He mentioned the need for students to have access to a current high-quality sound library in order to compete in the field. He mentioned Complete 12 as an option.

4. Updates to the Sibelius Certificate and the Sibelius Music Notation Certificate Curriculum (11:15am-12:30pm)

- a. Jenny Amaya led Cypress faculty in a hands-on tutorial that demonstrated the new features in Sibelius software and how to implement them in a classroom setting. This included new student exercises, editing functions, key commands, and online collaboration features.
- b. Jenny Amaya led Cypress faculty in a hands-on tutorial that covered the changes made to the existing Avid curriculum for the Sibelius Certificate. She suggested changes be made to the existing Cypress College Courses in order to reflect these changes.
- c. Jenny also talked about the need for a high-quality sample library. She explained how it would give the Sibelius students better sounds and how Pro Tools can run Sibelius from within the program.

5. **Summary-** In an effort to better align its curriculum and teaching practices with industry practices, Cypress College partnered with industry-leading software company Avid as

part of the Music Teacher Technology Certificate. This partnership made Cypress College an Avid Learning Partner (ALP). As an ALP, the college is authorized to teach Avid Curriculum and offer three Avid software certifications including, Pro Tools Certification, Video Game Audio Certification, and Sibelius Music Notation Certification. These Avid certifications have been ladderred into the Music Teacher Technology Certificate Curriculum, offering students who complete the certificate three industry certifications from Avid as well as a local certificate.

During this meeting the terms of the Avid Learning Partnership were reviewed and the changes to the Avid Curriculum and the Avid Certifications were explained. Major changes included cloud collaboration, Sibleius improvements in Pro Tools, and updates in plug-in software, and bouncing capabilities. Avid Master Trainers Joel Krantz and Jennifer Amaya suggested updating the Cypress Curriculum in order to reflect these changes. In addition, they recommended that we invest in a high-quality sound library in order to give our students access to sounds that are currently being used in professional music notation, music production, and video game audio applications. Both Joel and Jennifer suggested Komplete 12 as a viable high-quality option.